

QUATRE
QUATUORS

POUR

deux Violons

Alto et Violoncelle

dédiés à Messieurs

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PAR

A. P. F. BOËLY

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Allegro ma non troppo.

3^{me} QUARTETTO.

The musical score for the 3^{me} Quartet, Violin I part, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro ma non troppo." The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes first endings marked with "1". The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic.

p *sfz* *cresc.* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *sf*

Violin 1 score, measures 133-140. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff contains triplets and is marked with *f*, *dim:*, *mf*, *f*, and *dim:*. The fourth staff begins with a piano (*p*) dynamic. The fifth staff is marked with *cresc:*, *f*, and *dim:*. The sixth staff is marked with *mf*, *f*, *dim:*, and *p*. The seventh staff is marked with *cresc:*. The eighth staff is marked with *f* and *f*. The ninth staff is marked with *p*. The tenth staff is marked with *dim:*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and triplets.

1^{re} VIOLON.

5

1 1

tr *cresc.* *f* *p* 3

f *p* *cresc.*

f *8a* *rfz* *dim.*

rfz

p *rfz*

cresc. *p*

1^{re} VIOLON.

Violin part for the first system, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *p*, *f*, and *ff*. A triplet of eighth notes appears in measure 15. The system concludes with a *cresc.* marking.

cresc. *p* *f* *ff* *cresc.*

- cen - do.

Violin part for the second system, measures 17-24. The tempo changes to *ADAGIO* and the key signature changes to G minor (two flats). The music is characterized by slower, more sustained notes and chords. Dynamics include *p*, *f*, and *ff*. The system concludes with a *cresc.* marking.

ADAGIO. *p* *f* *ff* *cresc.*

rfz *p* *cresc.* *f* *dim.*

p

cresc. *f* *p*

cresc. *f* *p*

fp *fp* *f* *dim.*

f *p* *f* *p*

cresc. *f* *dim.* *rfz* *rfz* *rfz* *dim.*

p *cresc.* *f* *p*

tr *cresc.* *f* *p* *f* *rfz*

rfz *dim.* *p* *pp*

13376. R. cattaca subito.

1^{re} VIOLON.

SCHERZO. Allegro.

p *mf* *fz* *p* *fz* *mf* *f* *p* *cresc.* *p* *f* *p* *1^a* *2^a* *p* *1* *p* *1* *p* *cresc.* *f* *fz* *fz* *dim.* *1* *1* *1* *1* *p* *cresc.* *f* *fz* *fz* *dim.* *1* *1* *1* *1* *p* *p* *p* *p* *1* *1* *1* *1* *p* *cresc.* *f*

1^{re} VIOLON.

1^{re} VIOLON.

rfz *rfz* *dim:* *p* *p* *S.D.C.*

Allegro moderato.

RONDO.

p *mf* *dim:* *cresc:* *f* *rfz* *tr* *tr* *tr* *dim:* *3* *3* *3* *3* *3* *3* *3* *3* *cresc:* *f* *dim:* *p*

1^{re} VIOLON.

133 76. R.

133 76. R.

1^{re} VIOLON.

11

cresc. *f* *tr*

tr *tr* *dim.*

3 *3* *3* *p*

cresc.

f *dim.*

p *1* *rfz* *rfz* *rfz*

rfz *dim.* *p*

1 *1*

1 *cresc.* *f* *rfz* *p*

poco ritard. *a tempo.* *f* *p* *f*

3 *p* *f* *p* *dim.*